

Recent Books from New Zealand – Aug 2022

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Biography/Memoirs

The Life and Art of Lynley Dodd / Finlay Macdonald
Revised Paperback Edition
Auckland: Penguin Books (Penguin Random House, New Zealand), 2022
208p.
Includes Index
9780143779483
\$ 45.00 / PB
742gm.

'People don't believe me when I tell them that Hairy Maclary fell out of a book - literally - but he did. It was just a scrap of paper I'd tucked between the pages of my ideas book, as you do. And I picked it up and thought, well, yes, I could do this. So I did.'

In *The Life and Art of Lynley Dodd*, Finlay Macdonald tells the tale of how a small girl raised in Kaingaroa Forest became the illustrator and virtuoso wordsmith behind so many picture books that are living classics. But this is not just a story about a storyteller, it is a book that explores Lynley Dodd's working world. What is the secret behind her stories' linguistic dexterity? How does her paintbrush capture the sometimes comic, sometimes tragic expressions of her animal characters with such precision? As well as many favourite and familiar book illustrations, this volume contains never-before-seen sketches and cartoons, character roughs and picture-book drafts.

The Life and Art of Lynley Dodd is both a tale of remarkable success and a window into a brilliant creative mind. This new paperback edition has been updated to include Lynley's latest story, *Scarface Claw, Hold Tight!* and the sellout exhibitions of her artwork over the last decade.

<http://www.marymartin.com/web?pid=826562>

Grow: Wahine Finding Connection Through Food / Sophie Merkens
Auckland: Beatnik Publishing, 2022
240p.
9780995142367
\$ 60.00 / HB
940gm.

Sophie Merkens takes us on a journey across Aotearoa, meeting 35 inspiring women who find meaning and connection through food. From mothers, gardeners, hunters, chefs and hobbyists, their conversations dive deep into how food influences their lives. *Grow - Wāhine Finding Connection Through Food* is a refreshingly honest and insightful book about women, food and connection.

Food is a central force of people's lives, work and travels: it's often the only shared language. Meet women who know which mushrooms to pick, how to preserve the olives growing along public land, how to make rosewater from blooms, and how to make 'coffee' from roasted dandelion roots. Meet women who make it a priority to grow, nourish and connect.

<http://www.marymartin.com/web?pid=826563>

Around the Corners, Out to the Edge: A Memoir By Composer Jonathan Besser / Jonathan Besser & Nicola McCloy

Auckland: Bateman Books, 2022

280p.

Includes Discography

9781776890187

\$ 65.00 / HB

802gm.

Acclaimed classical music composer and director Jonathan Besser's career has been colourful and experimental, immersed in the burgeoning New Zealand art scene of the 70s and 80s. Born into a Jewish household in New York in 1949, Jonathan struggled in school as a neuro-atypical child, before delving into music with single-minded zeal. After studying composition at Mannes College of Music, on a whim he went into the Australian immigration office, and was promptly redirected across the hall to the New Zealand office. One can only imagine the culture shock of moving from a New York music school to New Zealand in the 1970s. From the gritty student flats of Grafton, to living as an unemployed composer in Wellington and working as a Dunedin postie, Besser offers a fascinating perspective on New Zealand's cultural heritage via vivid, lively stories. Travelling widely, and collaborating with the likes of Billy Apple, Whirimako Black, Warwick Broadhead, Jon Cells, Marti Friedlander, Don McGlashan, Gaylene Preston and Ian Wedde, Jonathan describes the oscillations of life as an artist, from impoverishment to sought-after director and composer across a strikingly broad range of disciplines, including poetry, theatre, film and television, painting, ballet and opera, as well as classical and avant-garde music. Now in his seventies and still composing, Jonathan Besser leads us entertainingly through a career of music-making in a country that warmly welcomes the unconventional.

<http://www.marymartin.com/web?pid=826564>

A Gentle Radical: The Life of Jeanette Fitzsimons / Gareth Hughes; (Foreword) Chloe Swarbrick

Auckland: Allen & Unwin, 2022

384p.

Includes Index

9781988547831

\$ 45.00 / PB

532gm.

Jeanette Fitzsimons was a visionary, a pioneer and a radical. This is the story of someone who battled the patriarchy, the old boys' club in Parliament and had the courage to challenge political sacred cows. She was the co-leader of the Green Party of Aotearoa New Zealand from 1995 to 2009, and Member of Parliament from 1996 to 2010. Highly regarded by all, she was the first (and until recently, the only) Green MP to win an electorate seat. She died very suddenly and unexpectedly in 2020. Fitzsimons is a unique figure in our political history yet someone whose personal story is still unknown. How did a girl from a conservative rural family get to the front lines of radical political thought and then into the front benches of Parliament? How did she become the first Green MP in the world to win an electorate seat? How did she survive the brutal world of politics and get through the death of her co-leader Rod Donald? Why did she decline ministerial power in 1999 and later why did she declare war on Labour over genetic engineering? What can we learn from her politics and what did she think of the Green Party that followed her? Fitzsimons lived a fascinating life, filled with moments of high political drama, and her example of how to navigate politics, adversity and triumph is more important than ever.

<http://www.marymartin.com/web?pid=826565>

The Boy from Gorge River: From New Zealand's Remotest Family to the World Beyond / Chris Long
Auckland: HarperCollins Publishers, 2022
320p.
9781775541776
\$ 45.00 / PB
462gm.

The story of how an extraordinary childhood shaped an extraordinary life.

On the West Coast of the South Island, past deep fiords and snow-capped mountains, Chris Long grew up two days' hike from the nearest road. He was born into the country's most isolated family, his parents committed to freedom from capitalist society and connection to the natural world. In this inspiring memoir, Chris describes a childhood with nature on his doorstep - helping his father catch crayfish and his mother grow vegetables, playing with toys crafted from driftwood and jade, and learning to live in the wild - until, in his teenage years, he began to wonder: could he survive in the wider world?

By the son of the authors of *A Life on Gorge River* and *A Wife on Gorge River*, *The Boy from Gorge River* is an enthralling account of chasing adventure while forever staying true to where you come from.

<http://www.marymartin.com/web?pid=826566>

Party Hopper / Peter McCardle
New Zealand: Yourbooks, 2022
340p.
9780473616885
\$ 40.00 / PB
520gm.

"I've found over the many years that, when elections come along, I just sit still at my Beehive desk, buy a coffee, the people around me all change, and I just carry on." This is the story of Peter McCardle's journey through the last thirty years in New Zealand politics. Beginning as a National MP, then with New Zealand First as a Cabinet Minister, later as a manager with ACT, completing an unplanned full circle return to the Beehive in the John Key Government. In this journey, Peter worked near to twelve political party leaders, including seven Prime Ministers, and played a leading role for NZ First in the 1996 MMP coalition talks. He created WINZ, subsequently served as senior political advisor to National's health ministers until 2017, which included National's response to the 2009/10 Swine flu pandemic. This health experience helped inform his insight into New Zealand's political and public response to Covid-19 and omicron. This book shares his insights and views on the National's party leadership changes over the years, including the current leadership. Party Hopper may surprise, please, differ from your views, or just entertain. Or all of these. Regardless, it will certainly leave you better informed.

<http://www.marymartin.com/web?pid=826567>

Points of No Return: A Memoir / Brian Lynch
New Zealand: Brian Lynch, 2022
402p.
Includes Index
9780473624316
\$ 40.00 / PB
826gm.

<http://www.marymartin.com/web?pid=826568>

Foundations / Karin Speedy
New Zealand: Karin Speedy, 2022

xiv, 270p.
9780473636890
\$ 40.00 / PB
410gm.

Every day we face decisions, crossroads that can take us on wildly different rides. Our lives are never certain, no matter how well we plan. Although, fascinatingly, unknowingly, sometimes spookily, we can find ourselves on paths once trodden by our forebears... In *Foundations*, Karin Speedy takes us on a whirlwind journey through time and space as she navigates intersecting personal, local, family and global histories, stories that help her reckon with who she is and where she stands in this complicated (post)colonial world. If colonialism, slavery, violence and heartbreak feature heavily in her memoir so too do friendship, love, poetry, books, music, laughter and resistance. Warm, funny, quirky yet also confronting and, at times, shockingly brutal, her childhood and young adult memories bring to life the scenes and sounds of 70s, 80s and 90s New Zealand. At university, Karin's unquenchable thirst for knowledge and social justice see her embark on her first research project, a decolonial study of Louisiana Creole, research that cements her future as an anti-racist, activist scholar. Forever questioning the master narratives, digging deeper and peeling back layers to expose what lies hidden beneath and behind, Karin reminds us that history and trauma are all around us, ingrained in our lives, etched into our landscapes and at the very foundations of our cities and infrastructure. When she begins to examine her own family stories, rooted in colonisation and working-class struggle and embedded in the national histories of Aotearoa and Australia, she uncovers astonishing inter-generational palimpsests and starts to grasp the importance of listening to her ghosts.

<http://www.marymartin.com/web?pid=826569>

The Bookseller at the End of the World / Ruth Shaw
Auckland: Allen & Unwin, 2022
320p.
9781988547756
\$ 38.00 / HB
440gm.

Ruth Shaw weaves together stories of the characters who visit her bookshops, musings about her favourite books, and bittersweet stories from her full and varied life before bookshops. She sailed through the Pacific for years, was held up by pirates, worked at Sydney's King's Cross with drug addicts and prostitutes, campaigned on numerous environmental issues, and worked the yacht *Breaksea Girl* as an expedition/tourist boat with her husband, Lance. But underlining all her wanderings and adventures are some very deep losses and long-held pain. Balancing that out is her beautiful love story with Lance, and her delightful sense of humour. This memoir will make you weep and make you laugh and make you want to read more books - and make you want to visit Ruth and her two wee bookshops.

<http://www.marymartin.com/web?pid=826570>

Notes on Womanhood: A Conversation About Gender and Identity / Sarah Jane Barnett
Dunedin: Otago University Press, 2022
170p.
9781990048364
\$ 35.00 / PB
238gm.

After Sarah Jane Barnett had a hysterectomy in her forties, a comment by her doctor that she wouldn't be less of a woman prompted her to investigate what the concept of womanhood meant to her. Part memoir, part feminist manifesto, part coming-of-middle-age story, *Notes on*

Womanhood is the result. Here, Barnett examines the devastation she inflicted on herself as a young woman, the invisibility she feels as her youth fades, the power of female friendship, the stories women learn about midlife and menopause, and how being the daughter of a transgender woman changed her ideas of womanhood.

<http://www.marymartin.com/web?pid=826571>

You Probably Think This Song Is About You / Kate Camp
Wellington: Te Herenga Waka University Press, 2022
224p.
9781776920129
\$ 40.00 / PB
260gm.

In these disarming true stories, Kate Camp moves back and forth through the smoke-filled rooms of her life: from a nostalgic childhood of the Seventies and Eighties, through the boozy pothead years of the Nineties, and into the sobering reality of a world in which Hillary Clinton did not win. 'Never apologise, never explain', Kate's mother used to say, and whether visiting her boyfriend in prison, canvassing door-to-door for Greenpeace, in a corporate toilet with sodden underwear, or facing the doctor at an IVF clinic, she doesn't. The result is a memoir brimming with hard-won wisdom and generous humour; a story that, above all, rings true. 'I didn't want it to end. Kate is clever, observant, funny, moving yet never sentimental, wise, and as brave as they come. She takes risks. Combine these attributes with her exceptional ability to craft the perfect phrase, sentence, paragraph, story-and there you have it: a deeply rewarding read.' -Linda Burgess

<http://www.marymartin.com/web?pid=826572>

How to be a Bad Muslim and Other Essays / Mohamed Hassan
Auckland: Penguin Books (Penguin Random House, New Zealand), 2022
216p.
9780143776215
\$ 35.00 / PB
234gm.

Funny, elegiac and chilling, these essays from award-winning New Zealand writer Mohamed Hassan blend storytelling, memoir and non-fiction to map the experience of being Muslim in the C21st. This is the breakout non-fiction book from award-winning New Zealand writer Mohamed Hassan. From Cairo to Takapuna, Athens to Istanbul, How To Be A Bad Muslim maps the personal and public experience of being Muslim through essays on identity, Islamophobia, surveillance, migration and language. Traversing storytelling, memoir, journalism and humour, Hassan speaks authentically and piercingly on mental health, grief and loss, while weaving memories of an Egyptian immigrant fighting childhood bullies, listening to life-saving '90s grunge and auditioning for vaguely-ethnic roles in a certain pirate movie franchise. At once funny and chilling, elegiac and eye-opening, this is a must-read book from a powerfully talented writer.

<http://www.marymartin.com/web?pid=826573>

A Fish in the Swim of the World / Ben Brown
Updated Ed.
Auckland: Penguin Books (Penguin Random House, New Zealand), 2022
224p.
9781761047343
\$ 30.00 / PB
270gm.

The Updated Edition of the Classic Memoir

Affecting and evocative, this classic memoir by one of Aotearoa's finest Maori writers is now updated with new material. 'This is a book of memories. Some of them are my own. Some of them belong to others. They are as true and as fallible as any memories-distorted by time and distance and a writer's choice of words...' In the debut memoir that kickstarted a writing career that has spawned more than 20 books, including many award-winners, Ben Brown writes of a quintessentially New Zealand way of living that may not change the world or even ripple its waters, but is replete with meaning. Gathered from the tobacco-green valleys of the Motueka River where he grew up during the 1960s and 1970s, Brown's memoir is rich with a sense of place, of family. The strands of his parents' lives reach from Outback Australia and the hardship years of the Great Depression and World War II, to the Waikato heart of the Kingitanga and a re-emergent people, to a time and place where 'tobacco was king' and a small farm by a river was the sum of all ambition. Each story, each portrait, resonates with the dignity, warmth and understated humour of one of our finest poetic voices.

<http://www.marymartin.com/web?pid=826574>

Education

Niho Taniwha: Improving Teaching and Learning For Akonga Maori / Melanie Riwai – Couch
Wellington: Huia Publishers, 2021 (Reprinted 2022)

xxvi, 290p.
9781775506683
\$ 70.00 / PB
980gm.

Niho Taniwha equips educators with culturally responsive practices to better serve and empower Māori students and their whānau.

The book is centred around the Niho Taniwha model in which both the learner and the teacher move through three phases in the teaching and learning process: Whai, Ako and Mau. Educational success for Māori students is about more than academic achievement – it includes all aspects of hauora (health and wellbeing). This book demonstrates how to create learning environments that encompass self-esteem, happiness and engagement in Māori language, identity and culture.

While *Niho Taniwha* presents challenging topics, the book has a practical focus that supports teachers in how to implement the model. *Niho Taniwha* will challenge and motivate the reader to improve their learning and teaching environment.

<http://www.marymartin.com/web?pid=826575>

Ecology/Environment

Life in the Shallows: The Wetlands of Aotearoa New Zealand / Karen Denyer & Monica Peters
Auckland: Massey University Press, 2022

344p.
9780995143128
\$ 65.00 / PB
954gm.

Rich and diverse but often unloved, Aotearoa's wetlands are the most vulnerable of our ecosystems. Only a tiny fraction of their original extent remains, and we continue to lose this vital habitat. The race is on to discover more about them while we still can. This highly illustrated and absorbing book introduces and explores the wetlands of Aotearoa through the work and experiences of our leading researchers. It also explores the deep cultural and spiritual significance they have for Maori,

and the collaboration of matauranga Maori and western science in continuing to improve our understanding of these special places. Featuring wetlands to visit all around the country, descriptions of the rich bird, insect and plant life that can be found there, and some of the innovative ways we can protect and restore them, Life in the Shallows is a key resource for those who want to explore, understand and care for these precious places.

<http://www.marymartin.com/web?pid=826576>

Pesticides and Health: How New Zealand Fails in Environmental Protection / Neil Pearce
Wellington: Bridget Williams Book Pty Ltd, 2022 (Ed) Denis Welch

164p.

9781990046889

BWB Texts Series

\$ 25.00 / PB

116gm.

New Zealand has been one of the world's heaviest users of dioxin, a notorious toxic chemical. In this BWB Text a leading epidemiologist uses the example of dioxin to illustrate how badly New Zealand handles problems of environmental pollutants, and why we can do better. Concern with public health has been recast by the Covid-19 pandemic. Neil Pearce's eye-opening account of our country's ongoing failures in environmental protection shows there is much more work to be done.

<http://www.marymartin.com/web?pid=826577>

History

Touring Edwardian New Zealand / Paul Moon

Auckland: David Bateman Ltd, 2022

248p.

Includes Index.

9781776890217

\$ 50.00 / PB

686gm.

A fascinating insight into life in NZ at the turn of the 20th century and the evolving face of Aotearoa over time. The Edwardian era (1901-1910) marked a pivotal time in New Zealand's history. In the main centres, the country had emerged as a modern, urbane and self-assured nation. In the hinterland, however, the 'real' NZ - wild, exotic and 'Maori'- was still there, waiting to be discovered by the intrepid traveller. The book traces the routes taken by Edwardian visitors and provides a panorama of NZ in the first age of mass travel in the colony. Written for a general audience: those interested in NZ history and travel, and in the 'then and now' comparisons of Aotearoa New Zealand.

<http://www.marymartin.com/web?pid=826578>

Pike River: The Crime and Cover-Up : The Flight for the Truth About How and Why 29 Workers

Died in New Zealand's 2010 Pike River Coal Mine Disaster / Tom Peters

Strawberry Hills, NSW: Mehring Books (Australia), 2022

120p.

Includes Index

9780646859064

\$ 30.00 / PB

192gm.

On November 19, 2010, an explosion rocked the underground Pike River mine in New Zealand. After a second explosion five days later, the 29 workers underground were declared dead. This was

not a random accident: it was a crime caused by capitalism. Despite overwhelming evidence that Pike River Coal's management cut costs and endangered workers' lives, no one has been held accountable for the actions that turned the mine into a death trap. Pike River: The Crime and Cover-up (2022), is a contribution to the ongoing fight to uncover the full truth of what happened, and to draw the political lessons of the tragedy for the working class. It contains articles and analysis from the World Socialist Web Site (WSWS), examining how National and Labour Party governments, their allies, the trade unions, the judicial system, and regulators have protected the company and sought to shut down the investigation into the disaster. The main author, Tom Peters, is a regular writer for the WSWS, focusing on NZ and Pacific politics and workers' struggles. He has written extensively about Pike River since 2010. Peters is a leading member of the Socialist Equality Group in New Zealand. This book includes contributions from Bernie Monk, whose son Michael died in Pike River mine, and from Bernie's daughter Olivia, as well as interviews with other family members of the Pike 29. It also contains an article on the tenth anniversary of the Christchurch earthquake; and a speech by Terry Cook, a WSWS writer in Australia, about the lessons of the 1994 Moura mine disaster, which has many similarities to Pike River. Novelist Fiona Kidman, a supporter of the Pike River victims' families says: "Tom Peters has shed a light on the chaos that has followed the Pike River mining disaster over the past 11 years, writing in incisive, intelligent, deeply researched prose. I greatly respect his commitment to the truth of this matter." <http://www.marymartin.com/web?pid=826579>

Thief, Convict, Pirate, Wife: The Many Histories of Charlotte Badger / Jennifer Ashton
Auckland: Auckland University Press, 2022
200p.
Includes Index ; Bibliography
9781869409579
\$ 40.00 / PB
280gm.

This is a story of doubt. It is a story of people who left little trace. . . . There are no writings to pore over; no monuments to gaze at; no perfectly preserved homes to visit. We will never see their faces; we cannot hear the sound of their voices. In other words, they were like most of those who inhabit the past. Charlotte Badger is a woman around whom many stories have been woven: the thief sentenced to death in England and then transported to New South Wales; the pirate who joined a mutiny to take a ship to the Bay of Islands; the first white woman resident in Aotearoa; the wife of a rangatira, and many more. In this remarkable piece of historical detective work, Jennifer Ashton shows what we know about Charlotte Badger, and how the stories about her have shifted over time. From a Worcester courtroom to the outskirts of Sydney, from the English countryside to Wairoa Bay, Ashton brings to life the maritime and wider imperial world of the late eighteenth and early nineteenth centuries - and the convicts and runaways, sailors and soldiers, governors and missionaries who filled that world. The author shows how history and historical figures like Charlotte Badger are made and remade over time by journalists and historians, painters and playwrights. Charlotte Badger's was a life that is at once more remarkable, more curious and more mundane than has previously been written. Jennifer Ashton tells the fascinating story of a remarkable, curious, ordinary woman and her place in history.

<http://www.marymartin.com/web?pid=826580>

On The Farm : New Zealand's Invisible Women / David Hall
Pokeno: Atuanui Press Ltd, 2022
xviii, 256p.
Includes Index
9781991159113
\$ 45.00 / PB
338gm.

On the Farm: New Zealand's Invisible Women tells the fascinating stories of Kiwi farm women predominantly in their own words, drawing from the vast archive of letters written to New Zealand farming magazines throughout the 20th century. It reveals the daily routines, the various roles women held on farms: from mother to teacher, baker to accountant, cleaner to farm worker, and how their extraordinarily busy work loads were carried out largely unacknowledged and unseen. It shows how women struggled for greater recognition for their contributions to farming, tracing a time from when it was impossible for a woman to get a bank loan to own or operate a farm, to a period when women were often considered equal partners in the running of a farm and regularly became individual farm owners.

<http://www.marymartin.com/web?pid=826581>

Linguistics

Lauga: Understanding Samoan Oratory / Sadat Muaiava (Translator) Hon 'Aupito William Sio
Wellington: Te Papa Press, 2022

328p.

9780995138445

\$ 65.00 / HB

554gm.

Thoughtful, durable and enduring format and design - a treasure that can be consulted and dipped into again and again but which can also be carried around and to events. There is an extensive and continually growing market for knowledge about fa'asamoa, and this book will be of interest to many Samoan and non-Samoan readers. In addition to Samoan New Zealanders of all ages, Lauga will be relevant to Samoans living in other countries such as Australia and USA and students of the Samoan language. There is a growing market in the education sector. Samoan language and cultural teachers and parents of students who participate in the annual Samoan language secondary school speech competitions, for example, would benefit from a resource about lauga.

<http://www.marymartin.com/web?pid=826582>

Literature

The Collections / Patricia Donovan
Auckland: Mary Egan Publishing, 2022

248p.

9780473621551

\$ 40.00 / PB

460gm.

A mesmerising dystopian novel that explores how far a distressed humanity might go to resolve the global population crisis.

It's 2041. The population bomb has exploded. The climate is in crisis. Only extreme measures will save our species. And in an attempt to restore balance, the government has legalised Collections. Unimaginable. Understandable. Unavoidable?

Claris works in a government Collections Depot but after her beloved husband is taken there to die – a sacrifice he makes willingly to help reduce population pressure – she finds her job increasingly abhorrent. Plagued by unease and indecision, she tries to reconcile her morals with reality.

Written with grace and a luminous intensity, *The Collections* delivers a startling story about taking control of one's fate. Patricia Donovan has created a haunting and compelling narrative that explores the fragility of our social fabric and, ultimately, our humanity.

<http://www.marymartin.com/web?pid=826583>

Harbouring / Jenny Pattrick

Auckland: Black Swan (Penguin Random House, New Zealand), 2022

304p.

9780143776673

\$ 40.00 / PB

406gm.

A distant land, a new life, an escape from the past.

It is 1839 and Huw Pengellin is desperate to find a better life for his family than the one he ekes out in Wales. His wife, Martha, is fully aware just how foolhardy Huw's schemes can be, but she is keen to escape the foundry slums, as well as Huw's brother Gareth, with his hot eyes and roving hands. Might Colonel Wakefield's plans to take settlers to the distant shores of New Zealand offer a solution?

On the other side of the world, watching the new arrivals, is Hineroa, who is also desperate to find a better life. Will she be a slave for ever, will she ever be reunited with her people, and will the ships that keep sailing into the bay bring further trouble?

Change is underway, not just for these characters but also for the crescent of beach, thick bush and steep hills that are about to become the bustling settlement of Wellington.

<http://www.marymartin.com/web?pid=826584>

Eddy, Eddy / Kate De Goldi

Auckland: Allen & Unwin, 2022

288p.

9781988547152

\$ 35.00 / PB

388gm.

Eddy, Eddy is a coming of age story, a love story, an earthquake story and a story of finding your way back from grief.

Eddy Smallbone (orphan) is grappling with identity, love, loss, and religion. It's two years since he blew up his school life and the earthquakes felled his city. Home life is maddening. His pet-minding job is expanding in peculiar directions. And now the past and the future have come calling - in unexpected form.

As Eddy navigates his way through the Christchurch suburbs to Christmas, juggling competing responsibilities and an increasingly noisy interior world, he moves closer and closer to an overdue personal reckoning.

Eddy, Eddy is a richly layered novel, deftly written with humour and pathos; a love story, peopled with flawed and comical characters, both human and animal; and a story of grief, the way its punch may leave you floundering - and how others can help you find your way back.

Loosely mirroring A Christmas Carol by Charles Dickens, Eddy, Eddy revels in language's stretch and play, the blessings of story and songs, and the giddy road to adulthood.

<http://www.marymartin.com/web?pid=826585>

Winter Time / Laurence Fearnley

Auckland: Penguin Books (Penguin Random House, New Zealand), 2022

304p.

9780143778561

\$ 40.00 / PB

404gm.

Set in the Mackenzie Basin, this vivid novel is about familial love, friendship and how our lives touch, connect and impact upon one another.

'The SUV advanced, without slowing as it passed; the driver probably didn't even register him. Roland watched until it reached the canal crossing, where the curve of the hill and the trees swallowed it up. And then he was alone with his frosted breathing, the mist, another breath, a sob.'

Having returned to the Mackenzie Country to deal with the unexpected death of his brother, Roland has more than enough on his plate. He could do without the demands of a cantankerous neighbour, the complaints of his partner back in Australia and discovering that someone is impersonating him online, stirring up the locals against him. Even the weather is hostile, rendering roads unpassable and his old home an icebox, the fire offering little comfort. And yet, when cycling on the empty roads, cocooned in a snow-muffled landscape, he finds he can confront what he actually feels.

A vivid novel about familial love, friendship and how our lives touch, connect and impact upon one another.

<http://www.marymartin.com/web?pid=826586>

The Last Letter of Godfrey Cheatham / Luke Elworthy

Springlands, Blenheim: The Wairau Diversion, 2022

326p.

9780473600044

\$ 40.00 / PB

430gm.

As Vladimir Nabokov expert Professor Brian Bode writes in his foreword to Godfrey Cheatham's last letter: "... I was able to play a prominent role in bringing his remarkable novel 'Chasing the Fading Light' to worldwide attention. As was shown in my biography of Godfrey Cheatham (a New York Times #1 bestseller for 28 weeks), this was despite my doubts that a New Zealander - or, more particularly, THIS son of New Zealand - could have penned what is now recognised as not only a supreme Antipodean novel, but also as the novel that may yet prove to be one of the greatest of this new Oceanic century". Traumatized by his failure to match the creative successes of his precocious younger siblings - early over-achievers in theatre, music and fine arts - Godfrey Cheatham never expects that his baffling experimental pottery will one day lead him to the unlikely heights of international book publishing. There he meets a mysterious artist, a pivotal encounter on a journey of self-discovery that points up some of the many absurdities of New Zealand life and culture, and culminates in Godfrey's comic yet anguished unravelling at a grand reunion at the Cheatham turangawaewae, the farm that has been in his wider family for generations. Godfrey Cheatham died not long after completing his last letter in his cell in Paparua prison, never living to see the publication of his great novel. Cheatham's letter is written to his sister, and tries to explain the events that led to his imprisonment.

<http://www.marymartin.com/web?pid=826587>

Na Viro / Gina Cole

Wellington: Huai Publishers, 2022

352p.

9781775506911

\$ 40.00 / PB

598gm.

Appearing before the head of the Academy for fighting at her graduation ceremony, puffer ship navigator Tia Grom-Eddy must either join the crew of a spaceship on a deep space mission or complete a lengthy probationary period on Earth. Mortally afraid of travelling into deep space, Tia chooses probation. Estranged from her parents, Tia is bereft when her sister, Leilani, joins the crew of a puffer fish spaceship sent to investigate a whirlpool in deep space. And when the cosmic whirlpool sucks Leilani's shuttle into its grip, Tia must overcome her fear of space travel and find a way to work with her mother, who is leading the rescue, or risk losing her sister forever.

<http://www.marymartin.com/web?pid=826588>

The Slow Roll / Simon Lendrum
Auckland: Upstart Press Book, 2022
256p.
9781990003578
\$ 40.00 / PB
468gm.

It seemed a simple request. "Can you find my daughter who has run away?" But for professional gambler O'Malley, life isn't that simple. There is the murder of one of his poker partners, the attention of drug dealers, money launderers, the police, the gangs, and just to top it all off there is his intriguing girlfriend Claire, who just seems to be better at part-time sleuthing than he is. No, nothing is simple for O'Malley. A brilliantly written and intriguing debut crime novel, set in Auckland and featuring two lead characters with intelligence and empathy who just leave you wanting more to read.

<http://www.marymartin.com/web?pid=826589>

The Wrong Woman / J. P. Pomare
Auckland: Hachette New Zealand, 2022
336p.
9781869718190
\$ 40.00 / PB
420gm.

IT WAS A TRAGIC ACCIDENT. WASN'T IT? A private investigator returning to the hometown he fled years ago becomes entangled in the disappearance of two teenage girls in this stunning literary crime thriller. Reid left the small town of Manson a decade ago, promising his former Chief of Police boss he'd never return. He made a new life in the city, became a PI and turned his back on his old life. Now an insurance firm has offered him good money to look into a suspicious car crash, and he finds himself back in the place he grew up - home to his complicated family history, a scarring relationship breakdown and a very public career-ending incident. As Reid's investigation unfolds, nothing is as it seems: rumours are swirling about the well-liked young woman who crashed the car, killing her professor husband, and their possible connection to a local student who has gone missing. Soon Reid finds himself veering away from the job he has been paid to do. Will he end up in the dangerous position of taking on the town again?

<http://www.marymartin.com/web?pid=826560>

Surveillance / Riley Chance
Nelson: Copy Press Books, 2022
298p.
9781991154590
\$ 40.00 / PB
442gm.

Journalist Grace Marks, needing a story to boost her career and finances, is intrigued by a surge in minor crime in New Zealand suburbs. She discovers it's organised, but why? Her investigations lead her to Will Manilow, CEO of Erebus Optics, whose security company uses innovative technology from America. Manilow's business is booming but he's suspicious of his American owner's motives. While searching through their internal website he stumbles over a document that

outlines what they are planning, and what's at stake. Saving the document to a flash drive inadvertently triggers an alert deep in America.

As Grace interviews Manilow to get to the bottom of the story, Marla Simmons, an agent with specialist IT skills, is flying to New Zealand to sanitise the document while two of her ruthless colleagues keep a wary eye on events, ready to intervene. As events spiral out of control, can Grace uncover the truth in time or will the document be sanitised along with everyone who has seen it?

<http://www.marymartin.com/web?pid=826590>

Puripaha: Te Pane Kaewa = Bulibasha: King of the Gypsies / Witi Ihimaera (Translator) Ruth Smith
Kotahi Rau Pukapuka Series Part 6

Auckland: Auckland University Press, 2022

428p.

In Maori

9781869409432

\$ 40.00 / PB

548gm.

He whakamāoritanga i te pukapuka o Puripāha nā Witi Ihimaera mō ētahi whānau hoariri e rua ki Te Tairāwhiti.

Ko Puripāha te tapanga ka tukuna ki Te Pane Kaewa, ā, ki Te Tairāwhiti o Aotearoa e pakanga ana ētahi kokoro tokorua kia whakawahia hai pane.

Ko Tamihana te upoko o te whānau toa o Mahana, he whānau kuti hipi, he whānau hākinakina hoki.

Ko Rupeni Poata tōna ito. He rite tonu te tūtakitaki a ngā whānau nei i ngā mahi hākinakina, i ngā whakataetae ā-ahurea me te whakataetae Piriho Kōura e kitea ai te māpu kuti hipi toa katoa o Aotearoa. I waenganui pū, ko te taitama, ko Himiona, ko te mokopuna a te kokoro rāua tahi ko tōna kuia, ko Ramona, e pakanga ana i ōna ake kare ā-roto, i ōna ake whakapono anō hoki i te riri e tutū ana i ngā wāhi katoa.

Ko te toa o te 1995 Montana New Zealand Book Award, kua whakatinanatia hirahiratia ki te kiriata o Mahana, ā, e aroha nuitia ana e ngā whakareanga kaipānui maha. Mā tēnei whakamāoritanga e tūtaki ai tētahi minenga hou ki a Puripāha, ki tētahi o ngā tino pukapuka o roto i tōna momo.

A te reo Māori translation of Witi Ihimaera's award-winning novel about two rival Māori families on the East Coast, Bulibasha.

Bulibasha is the title given to the King of the Gypsies, and on the East Coast of New Zealand two patriarchs fight to be proclaimed the king.

Tamihana is the leader of the great Mahana family of shearers and sportsmen and women. Rupeni Poata is his arch enemy. The two families clash constantly, in sport, in cultural contests and, finally, in the Golden Fleece competition to find the greatest shearing gang in New Zealand. Caught in the middle of this struggle is the teenager Simeon, grandson of the patriarch and of his grandmother Ramona, struggling with his own feelings and loyalties as the battles rage on many levels.

Winner of the 1995 Montana New Zealand Book Award, brilliantly realised in

the film Mahana and loved by generations of readers, this powerful te reo

Māori translation of a New Zealand classic will introduce Bulibasha to a whole new audience.

<http://www.marymartin.com/web?pid=826591>

Te Kaihau = The Windeater / Keri Hulme

Te Herenga Waka University Press, 2022

268p.

9781776920181

\$ 35.00 / PB

296gm.

Te Kaihau / The Windeater was launched at the inaugural New Zealand Arts Festival Writers and Readers Week in March 1986, four months after *The Bone People* won the 1985 Booker Prize. These 20 stories were written over more than a decade and range from widely anthologised classics like the novella-length 'Te Kaihau' itself, 'Hooks and Feelers' and 'One Whale, Singing', to stories seldom encountered outside these pages. One, 'A Drift in Dream', offers a pre-*bone people* glimpse of Simon and his family.

'To match the variety of forms and the exuberance of the language, the characters tumble out at you, energetically grabbing hold of your imagination. Sometimes mysterious, allusive, reflective, sometimes jaunty, rollicking, careless . . . and sometimes tugging you fearfully towards a world you'd rather not enter, then making you glad you did.' —Renee, *Broadsheet* (1986)

<http://www.marymartin.com/web?pid=826592>

Mrs Jewell and the Wreck of the General Grant / Cristina Sanders

Wellington: The Cuba Press, 2022

326p.

9781988595559

\$ 40.00 / PB

310gm.

It's 1866 and the three-masted sailing ship General Grant is on the southern route from Melbourne to London, with gold from the diggings secreted in returning miners' hems and pockets. In the fog and the dark, the ship strikes the cliffs of the Auckland Islands, is sucked into a cave and wrecked.

Only fourteen men make it ashore and one woman – Mrs Jewell. Stuck on a freezing and exposed island, the castaways have to work together to stay alive, but they're a disparate group with their own secrets to keep and their only officer is disabled by grief after losing his wife in the wreck. A woman is a burden they don't need. Meanwhile stories about the gold grow with the telling: who has it, where is it and how much went down with the ship. Mrs Jewell and the Wreck of the General Grant is a vivid imagining of the story behind the enduring mystery of one of New Zealand's early shipwrecks.

<http://www.marymartin.com/web?pid=826593>

No Other Place to Stand: An Anthology of Climate Change Poetry from Aotearoa New Zealand / (Ed)

Jordan Hamel (et al.)

Auckland: Auckland University Press, 2022

xvi, 204p.

9781869409555

\$ 35.00 / PB

350gm.

Ninety-one writers with connections to these islands grapple with the biggest issue facing people and the planet.

What, then, for the work of poetry? It's at the very periphery of popular speech, niche even among the arts, yet it's also rooted in the most ancient traditions of oral storytelling, no matter where your ancestors originate from. And, as we were reminded by an audience member at the New Zealand Young Writers Festival in 2020, who are we to say poetry cannot change the world?

A poem may not be a binding policy or strategic investment, but poems can still raise movements, and be moving in their own right. And there is no movement in our behaviours and politics without a shift in hearts and minds. Whether the poems you read here are cloaked in ironic apathy or bare their hearts in rousing calls to action, they all arise from a deep sense of care for this living world and the people in it.

Our poets are eulogists and visionaries, warriors and worriers. Most of all, they're ordinary people prepared to sit and stare at a blank page, trying to do *something* with the bloody big troubles looming over our past, present and future. — from the introduction by the editors

<http://www.marymartin.com/web?pid=826594>

Naming the Beasts / Elizabeth Morton
Dunedin: Otago Press, 2022
80p.
9781990048388
\$ 25.00 / PB
132gm.

Naming the Beasts is a menagerie of poems about the gnarlier aspects of being a creature of this world. Within these pages wilderness and suburbia collide. The 'I' in these poems takes many forms: a wolf, a waterbuck, a bird 'stuck circling the carnage'. Whether soaring above or prowling through the neighbourhood, Morton's beasts bear witness to an unremitting vision of pain and ecological damage. As the flames climb higher, the beasts in this collection are left to wander and live out their lives. There is love and loneliness, passivity and rage. Yet there is always hope. Hoof and hide, fang and gut, these images and insights are those of an artist in a war zone intent on chronicling beauty in a world that's falling apart. Morton's poems take a bite out of the world around us, as they explore reality through the vitality and immersiveness of their imaginative powers.

<http://www.marymartin.com/web?pid=826595>

Night School / Michael Steven
Dunedin: Otago Press, 2022
84p.
9781990048340
\$ 25.00 / PB
146gm.

Winner of the Kathleen Grattan Poetry Award 2021, poet Michael Steven's *Night School* explores the gap between fathers and sons, the effects of toxic masculinity, how power corrupts and corrodes, and whether weed, art and aroha can save us in a godless world.

'This is the poet as pilgrim, traveller, and astonished survivor. His sonorous verse has an impeccable lapidary quality, each word fitted like a stone in a wall. Phrase by phrase, sentence by sentence, writing with a lucid precision, Michael Steven patiently builds up his world view, always making sure we are with him, always allowing us to share the understanding.' – David Eggleton, Judge's Report Kathleen Grattan Poetry Award 2021s

<http://www.marymartin.com/web?pid=826596>

Surrender: Poems / Michaela Keeble
Mana, Porirua: Taraheke (Bushlawyer), 2022
124p.
9780473615673
\$ 35.00 / PB
208gm.

Surrender is Michaela Keeble's remarkable first full-length collection of poems. It responds to the call of indigenous and other radical poets - as well as to the deafening silence in white poetry - to face our colonial past and our increasingly appropriative present. In challenging herself, Michaela's poems also challenge other white poets, writers and readers to consider the potential for violence in our voices, language choices and poetic positions. When is white poetry transformative? When it goes beyond whiteness as confession and instead dares the reader to sift it, strain it, dig it over. At this juncture in colonial and ecological history, it is rare that a collection of poetry manages to disclose complicity and avoid diagnosis, yet Michaela's debut collection does both. From the

opening lines, the reader must straddle the disarming intimacy of the poet's earthly story of love and exile and its proximity to political power. What goes seen and what unseen? What forces shift us, urge us, destabilise us? What dangers are inherent in the human urge to belong? These poems interrogate the simplicity of solidarity and shake the safe ground whiteness occupies. They compel the white self to emerge as witness, and to surrender.

<http://www.marymartin.com/web?pid=826597>

Sheep Truck and Other Poems / Peter Olds

Lyttelton: Cold Hub Press, 2022

48p.

9780473627348

\$ 30.00 / PB

98gm.

Sheep Truck is a collection of 29 new poems by veteran Dunedin poet Peter Olds. Subjects include flying, dental treatment, encountering Charles Bukowski in the Dunedin Public Library, and not wanting to get out of bed. He writes his 'last poem', which proves not to be his last poem, has the occasional gripe about aging ('I could show you how I once drank wine/& danced on table tops--but I can barely/climb into a chair now') and leaves us with a 'rough draft' of a Good Friday lockdown poem ('There's a boy on a cross, dying. God knows/why: he's so young, so green & so kind.'). This is Mr Olds' sixth outing with Cold Hub Press, the major one being his selected poems, You fit the description. He was recently honoured with a plaque in the Dunedin Writers Walk.

<http://www.marymartin.com/web?pid=826598>

A Book of Rongo and Te Rangahau / Briar Wood

Whanganui: Anahera Press, 2022

94p.

Includes Bibliography

9780473629984

\$ 35.00 / PB

198gm.

In this collection, poet Briar Wood reimagines the lives of Rongo and Te Rangahau, nineteenth-century wahine toa, tupuna of Ngapuhi, in radiant verse. The collection also stretches across time into today's world with poetry about contemporary Northland. Featuring stunning cover art by Nikau Hindin.

<http://www.marymartin.com/web?pid=826599>

Surprised By Hope: Poems / John Gibb

Lyttelton: Cold Hub Press, 2022

80p.

9780473627355

\$ 35.00 / PB

122gm.

Early one morning, a writer begins to grow feathers and wings, and may eventually be able to zoom off to work without taking the executive jet. A traveller visiting Porto, in northern Portugal, notices an angel in mid-air, high above. A newcomer to Berlin sits in an airport cafe and reflects on predictions about the future made nearly 50 years ago. After a trip to Docklands, Melbourne, a visitor is haunted by the dockside jellyfish 'Opening and closing themselves like sinister/ white umbrellas'. And when a man wakes on a beach, memories are revived and he is summoned back to childhood, and to 'something loved,/ something full of the promise of salty air, as if/ he were a lost and circling seagull, or

a lump/ of flying paper whirled up in a glassy tide of wind'.

Surprised by Hope is the third book of poetry by Dunedin writer

John Gibb, an English honours graduate of Otago University and former crime reporter at the Whanganui Chronicle, who recently retired after more than thirty years as a science and university reporter at the Otago Daily Times.

<http://www.marymartin.com/web?pid=826600>

On Elephant's Shoulders / Sudha Rao

Wellington: The Cuba Press, 2022

82p.

9781988595580

\$ 30.00 / PB

124gm.

With themes of longing, transition and memory, 'On elephant's shoulders' explores the poet's South Indian heritage relocated to New Zealand and tries to unlayer the complexity of the migrant experience. For Sudha this has meant experiencing the riches of a new culture and a new landscape while managing the realities of marginalisation. And ultimately a transformation into a person of the Pacific, still grounded in her family and her Hindu beliefs.

<http://www.marymartin.com/web?pid=826601>

Seeing: Poetry / Alastair Clarke

New Zealand: Alastair Clarke, 2022

viii, 78p.

9780473623814

\$ 25.00 / PB

154gm.

"Alastair Clarke shows the way poetry can catch the brightness of place (and travel)... Landscape is never redundant in poetry - I would read a whole book of this." -Paula Green, *Poetry Shelf Review* ***

Alastair Clarke's collecting 'Seeing' encompasses his reviewing of his country after years living abroad. Poems repeat Colin McCahon's profound response to the mountainous, uplifted land. Also, too, the poetry frequently proceeds from Allen Curnow's concern to write with accuracy - to record truthfully: how to see, how to describe and explain what is seen or can be known, how parallax affects perception. The poetry extends to the coast and to community, whilst holding to ideas about how we perceive and know place.

<http://www.marymartin.com/web?pid=826602>

Lost Possessions / Keri Hulme

Wellington: Te Herenga Waka University Press, 2022

56p.

9781776920198

\$ 25.00 / PB

100gm.

They have left me.

The door is locked.

The room is entirely bare.

. . .

Lost Possessions, a novella, was published in 1985, shortly before *The Bone People* won the Booker Prize.

<http://www.marymartin.com/web?pid=826603>

The Tip Shop / James Brown
Wellington: Te Herenga Waka University Press, 2022
80p.
9781776920105
\$ 30.00 / PB
116gm.

James Brown shakes out oblivion's final sieve in *The Tip Shop*. Found poems jostle with autobiographical poems, essayistic with epigrammatic, formally expert with some of his very best freeform sprawls. Alternately poignant and indignant, weary and exuberant – but can the James Brown voice ever be truly described? In these poems God prefers drawn-out sports, and your mind has already set sail. *** 'Funny, dark, insightful and nothing close to a chore to read. Poetry, but it doesn't suck.' -Alex Grace, Goodreads *** 'How gifted Brown is at the craft of poetry, the game of word and sounds on the page that are tidy and tight and clever and cool. And also how he lifts aside that cleverness to show us the tender inner self, the moist soft core of James Brown and his world.' -Anna Livesey, Academy of New Zealand Literature.

<http://www.marymartin.com/web?pid=826604>

Sedition / Anahera Maire Gildea
Mana, Porirua: Taraheke (Bushlawyer), 2022
128p.
9780473621100
\$ 30.00 / PB
208gm.

Sedition is Anahera's long-awaited first full-length volume of poetry. Comprising a significant body of previously unpublished work, *Sedition* represents a vital political intervention in the poetic landscape of Aotearoa. The work ranges and rages through generations, taking in a mother's anguish and a daughter's hunger for justice. Born of lava, this poetry responds to and resists the commodification of culture and whenua, and the perversity of everyday acts of neocolonisation. The waves and howls of *Sedition* elevate the modern individual and collective experience to the level of the epic. This is poetry that experiences trauma and yet takes the deep time required to untangle its threads. Anahera weaves life anew in a pattern that honours trauma but does not replicate its power.

<http://www.marymartin.com/web?pid=826605>

Drinking With Li Bai: 100 Haiku from China and India / Doc Drumheller; (Translator) Liang Yujing
Lyttelton: Cold Hub Press, 2022
136p.
9780473619985
\$ 30.00 / PB
116gm.

Drinking With Li Bai features one hundred haiku composed by New Zealand poet Doc Drumheller while he was visiting Enshi, Guangzhou, Guizhou, Suiyang, Shengze, Shanghai, and Beijing in China, and Odisha, Bhubaneswar, Kolkata, New Delhi, Varanasi, Agra, Bodh Gaya, and Allahabad in India. On his travels Doc Drumheller has represented the Waimakariri District as a Cultural Ambassador to Enshi in a Sister City Cultural Exchange. He was appointed New Zealand Director of the Silk Road Poetry Project, and has represented New Zealand at international poetry festivals in China and India. Haiku from this collection were selected for Orongohau Best New Zealand Poems 2018 and 2020.

<http://www.marymartin.com/web?pid=826606>

Politics/Current Affairs

Power Surge: How Think Big and Rogernomics Transformed New Zealand / John Boshier (Ed)
Duncan Perkinson
Auckland: New Holland Publishers, 2022
320p.
Includes Index; Bibliography
9781869665623
\$ 45.00 / PB
460gm.

The 1980s transformed New Zealand and those decisions still shape the country. Think Big was created under Robert Muldoon's National Government in response to soaring global oil prices. Marsden Point, Tiwai Point Aluminum Smelter and the synthetic petrol plant at Motonui were major energy projects through the 1980s. From 1984 onwards, the Labour Party's Rogernomics policies liberalised the economy and sold off assets. How and why did this occur? This is the story written by an insider who worked in the Ministry of Energy with Ministers from both sides of the political divide. Includes images and cartoons from 1978 onwards.

<http://www.marymartin.com/web?pid=826607>

Democracy in Aotearoa New Zealand: A Survival Guide / Geoffrey Palmer & Gwen Palmer Steeds
Wellington: Te Herenga Waka University Press, 2022
404p.
9781776920167
\$ 45.00 / PB
470gm.

A survival guide to democracy in Aotearoa New Zealand, this book aims to unravel the mysteries of our political system and show how ordinary people can navigate the political world and influence decisions made by our government. Its 40 chapters include a succinct history of government in Aotearoa New Zealand; introductions to our principal institutions; interviews with the Prime Minister, Leader of the Opposition, Governor-General, Speaker and Chief Justice; advice on how to campaign, complain and obtain information; and consideration of future challenges of climate change, decolonisation, and engaging rangatahi in the political process.

<http://www.marymartin.com/web?pid=826608>

Tu Rangaranga: Rights, Responsibilities and Global Citizenship in Aotearoa New Zealand / (Ed) Sharon McLennan (et al.)
Auckland: Massey University Press, 2022
320p.
9781991016010
\$ 75.00 / PB
654m.

The biggest challenges of the twenty-first century require global solutions. Focusing on three of the most urgent problems of our time — climate change, conflict, and poverty and inequality — *Tū Rangaranga* introduces the notion of global citizenship, and what it means to be an active citizen in today's world. If we are fundamentally linked to people around the globe by the clothes we wear, the phones we use and the resources we consume, what does this mean for the rights and responsibilities that underpin citizenship? How should we respond to the climate crisis, conflict or

inequality? In the face of these daunting global crises, this book encourages reflection on the power of collective action to enhance the dignity and rights of others.

Part of a series of books exploring and promoting citizenship in Aotearoa and beyond, *Tū Rangaranga* joins *Tūtira Mai* (2021) and *Tūrangawaewae* (2017, 2022) in combining academic rigour with an examination of how to engage as an active citizen.

<http://www.marymartin.com/web?pid=826609>

Turangawaewae: Identity and Belonging in Aotearoa New Zealand / (Ed) Ella Kahu (et al.)

Second Edition

Auckland: Massey University Press, 2022

320p.

Includes Index

9781991016003

\$ 75.00 / PB

628gm.

What is a New Zealander? What does it mean to be a citizen of or a resident in this country? How do we understand what makes Aotearoa New Zealand complex and unique? And what creates a sense of belonging and identity, both here and in the world? Now's a critical time to be thinking about these sorts of things. With the climate crisis, issues of decolonisation, racial violence and growing economic inequalities, easy slogans take the place of reasoning and reasonableness. Empathy is in retreat, and intolerance is on the march. History tells us that this is never a good mix. In this engaging book, experts direct their sharp analysis at these and other important issues. Written for university students, it will appeal to anyone interested in where we have come from and where we are headed. It's a book for active participants in Aotearoa New Zealand and in global society. The chapters dig deep and are discursive. As often as possible, cited print texts are reproduced in full, and links to audio and visual material are displayed at key places. Relevant and enriching, *Tūrangawaewae* will excite students to read widely and dig more deeply intellectually.

<http://www.marymartin.com/web?pid=826610>

Blue Blood: The Inside Story of the National Party in Crisis / Andrea Vance

Auckland: HarperCollins Publishers, 2022

306p.

9781775542155

\$ 45.00 / PB

378gm.

Beginning with the shock resignation of John Key, *Blue Blood* reveals the reasons behind one of the most dramatic falls in popularity in New Zealand's political history and tells the full story of how the National Party went to war with itself.

Informed by campaign emails and internal party communications, and with commentary from key advisors, staffers, and past and current MPs, Andrea Vance sheds new light on the ministers and motivations that made headlines: negotiations with the kingmaker, high-profile resignations, secret recordings and text messages, allegations of bullying and harassment, and leaders gone rogue on the campaign trail.

Blue Blood takes the reader inside the rooms where fatal decisions were made, asks what values lie at the heart of a modern-day National Party, and questions who else might be waiting in the wings.

<http://www.marymartin.com/web?pid=826611>

Peace Action: Struggles for a Decolonised and Demilitarised Oceania and East Asia / (Ed) Valerie Morse

Wellington: Left of the Equator Press, 2022

180p.

9780473634452
\$ 30.00 / PB
284gm.

Peace Action: Struggles for a Decolonised and Demilitarised Oceania and East Asia contains stories about activists, their organising and their causes, and the interconnections between social struggles separated by the vast expanse of Te Moana-Nui-A-Kiwa. It includes chapters on the Doctrine of Discovery, on protecting Ihumātao, on anti-militarist organising in South Korea, on campaigning against US military training in Hawai'i and Japan, on French colonialism in Ma'ohi Nui and Kanaky, about Korean peace movements in Aotearoa and Australia, about Indonesia's occupation of West Papua, on feminist resistance to war in so-called Australia, on NZ's history of Chinese-Maori solidarity, and on peace gardening at Parihaka. It is a book to inspire, to educate and to enrage. It is a book to motivate us all to peace action.

<http://www.marymartin.com/web?pid=826612>
